

MYRTLE BEACH QUILT PARTY 2018  
'PUSHING LANDSCAPE BOUNDARIES'

'THE ENCHANTED FOREST' AND 'COTTAGE WITH A ROCK GARDEN' ARE THE PATTERN CHOICES FOR OUR EXCITING 2018 LANDSCAPE CLASS! BEGINNERS WILL LEARN LANDSCAPE BASICS WHILE CONTINUING STUDENTS WILL EXPLORE ADDITIONAL SKILLS SUCH AS FABRIC COLLAGE AND BUILDING CONSTRUCTION. CLASS FOCUS WILL BE ON LANDSCAPE REALISM, PERSONAL INTERPRETATION AND ARTISTIC ADVENTURES.

\*3 DAYS  
\*MACHINE CLASS  
\*ALL LEVELS

BASIC SUPPLIES:

\*\$10. PATTERN FEE

Sewing machine in good working order with ¼" patchwork foot, open toe foot and free motion foot (bring extension table if you have one) \*optional: walking foot

Power cord or reel

#60 or #70 Schmetz Microtex sewing machine needles

1 or 2 extra bobbins

Neutral sewing thread; Monofilament thread in both clear and smoke; Lightweight bobbin thread (#50 or #60 weight)

Rotary Cutter, 18" x 24" cutting mat, 6" x 24" ruler and 12 ½" square

Fine Sharpies in both red and black; pencil and eraser

Basic sewing kit: pins, small fabric and paper scissors, marking pencil, seam ripper, stiletto, etc.

Iron and ironing surface

\*Optional: Chair cushion and Ott Light

\*Optional: Prismacolor pencils, fabric markers, Neocolor II crayons, SetAColor dyes, brushes if you have them. Please don't go out and buy them as I will bring mine and we will experiment.

FABRICS, ETC.:

1 yard muslin

1 yard Totally Stable

1 yard Golden Threads paper

3 yards Wonder Under (no substitutes, please)

40" x 40" cotton or cotton blend batting

2 yard fabric for borders, backing and binding

½ yard sky fabric

Large variety of ¼ yard pieces or fat quarters to depict the season and colors of your chosen scene. Bring a variety of values and colors so you have choices. Don't forget to bring landscape type fabrics such as rocks, trees, bricks, foliage, flowers, etc. for accents to your piece. It's always better to have too much than not enough.

Variety of embroidery weight (#40, #50 or #60) threads for thread work. These should be compatible with the color feel of your fabrics - don't forget light, medium and dark values to enhance the chosen color scheme.

Just a few thoughts: Think of the season your scene implies and choose your colors accordingly. i.e. Golds, olive greens and rusts will say 'autumn' while yellow, apple greens and pinks will say 'spring'. Cool blues, greys, white and silver with cool browns and taupe seem to indicate winter. Summer is best designed around many shades of greens with warm blue skies and lots of flowering plants...

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THE ENCHANTED FOREST



COTTAGE WITH A ROCK GARDEN